The Department of Music of The University of Alberta

in cooperation with

The Edmonton Public Library

presents

THE UNIVERSITY OF ALBERTA STRING QUARTET

Thomas Rolston, violin — Michael Bowie, viola
Lawrence Fisher, violin — Claude Kenneson, violoncello

Sunday, February 15, 1970, at 3:30 p.m. in the Library Theatre

Quartet, Op. 64, No. 6 — Franz Josef Haydn
- Allegretto
- Andante
- Menuetto: Allegretto
- Presto

Quartet, Op. 132 — Ludwig van Beethoven
- Allegro
- Allegro ma non troppo
- Molto adagio
- Alla Marcia assai vivace
- Allegro appassionato

Next concert in this series: Sunday, February 22, at 3:30 p.m. in the Library Theatre - Oboe and Violin Recital - Dayna Fisher, oboe, and Lawrence Fisher, violin, assisted by Sylvia Hunter, piano.

COMING EVENTS:

Sunday, February 15, at 8:30 p.m. in Convocation Hall, Arts Building, U. of A. campus - Chamber Music Concert - Schumann Quartet in E flat major, Op. 47, and Brahms Quartet in A major, Op. 26, with Broderyck Olson, violinist, Ernest Kassian, violist, Lois Upright, violoncellist, and Janet Scott and Albert Krywolt, pianists; Schumann Quintet in E flat major, Op. 44, with Catherine Corneliuson and Heather Becker, violinists, Martin Molzan, violist, Sylvia Mastalish, violoncellist, and Lorraine Ambrose, pianist. Admission is free.

Tuesday, February 17, at 4:30 p.m. in Convocation Hall - Piano Recital, Delbert Thurston. Admission is free.

Thursday, February 19, at 1:30 p.m. in the Students' Union Theatre - The New York Brass Quintet will give a concert followed by clinics for brass students and all others who wish to attend. Admission is free.

Thursday, February 19, Friday, February 20, and Saturday, February 21, at 8:30 p.m. in the Students' Union Theatre - The U. of A. Mixed Chorus, David Stocker, conductor. Tickets from Chorus members and at the door.

Friday, February 20, at 8:30 p.m. in Convocation Hall - Harlan Green, flute, Marguerite Marzantowicz, violin, Claude Kenneson, violoncello, and Robert Stangeland, harpsichord and piano, in a Baroque to Contemporary program for the Women's Musical Club. Tickets at the door.